

THE LAST FISHING JOURNEY

WILL LAKE FISHING STAND ALONGSIDE
THE OLD FORGOTTEN JOBS?



A MULTI AWARDED SWISS DOCUMENTARY DIRECTED BY MORGANE HERBEZ AND TANGUY GUINCHARD

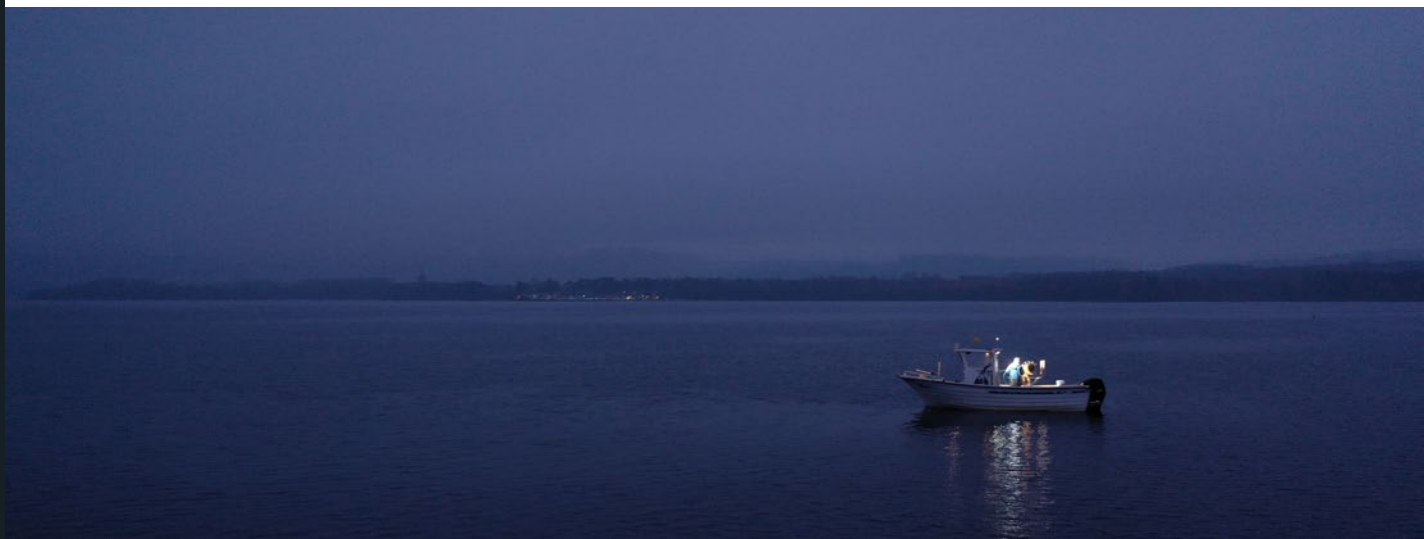
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PRESS KIT

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SYNOPSIS

«Will lake fishing stand alongside the old forgotten jobs?»
That is what Alain Oberson keep thinking.

On the shores of a Swiss lake, an old fisherman sees his job coming to a critic turn because of the actual planet conditions. The long tradition that drive this fisherman's family is maybe coming to an end...

A few reasons of the fish decrease are explored through the old fisherman eyes hoping his son to carry on the family tradition despite the tough times.



WHAT IS THIS ABOUT?

Conditions of the swiss lake's water changed a lot the past decades.

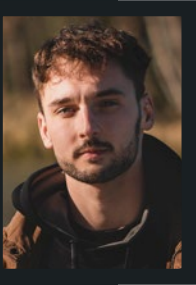
- The water got cleaned up to allow tourists and people to swim in the lakes which has resulted in less nutriments for the fishes to grow and then a massive fishes loss.
- New type of mussel which filters lots of nutriments developed itself because of the sun coming trough the water deeper and deeper.
- Possibly because of climat change, thousands of Cormorants coming from the north stopped on the lake shores and feed themself with fishes they find. None of them were seen on Neuchâtel lake before the 2000's.

Lake fishing in Neuchatêl area has been parcticed for thousands years. this has been an conti-nued legacy since per-historic era (*lakeside people periode*) and now, lake fishing is part of the region identity.

Nowadays, conditions are changing and professionnall fishermen can't get enough fishes to make a living like they used to. in the past ten years professional fishermen drastically decreased on the swiss lake shores.

This film isn't about showing the misery of thoses fishermen. Therefore I hope that the film asked questions in the viewer's mind on the page we are turning in our heritage.





DIRECTOR BIOGRAPHY

I began my professional career doing an apprenticeship in a little graphic design factory located in my village.

I remember buying my very first DSLR camera with my first apprentice salary. I always been interested in filmmaking. Next to filmmaking I was a huge martial art fan and I remember asking myself if these two passions could be complementary or mixed... A few years ago I decided to get back at university, learn filmmaking and train in order to get into the stunt industry.

Now, filmmaker student in Geneva, Stunt trainee in the UK, and member of a british action agency (*British Action Academy Agency*) I'm a big action movie passionate.

I had the chance to work on big budget productions thanks to my agency and direct my own movies in Switzerland. Learning camera specification and lighting technics at filmschool opened a brand new interest for cinematography and esthetics in films.

My dream is to mix up my two passions and creat an action / stunt industry in Switzerland as a filmmaker.



DIRECTOR'S BONDS WITH THE SUBJECT

TANGUY GUINCHARD

I was born and I currently live in the Neuchâtel lake area. I have strong bonds with this region and for whatever reason I found myself really linked to the history of the place.

In 2019 the problematic of the fish decreased in Swiss lakes submerged in the local news saying the fishermen were struggling because of the massive Cormorants migration that was happening at the time.

Lake fishing as a gone tradition would be a really sad loss for our area as it is part of the region identity.

In October 2019, I've been asking to find a documentary subject for a film school project. This hasn't been a struggle finding one, not at all. The following day I was ringing Alain Oberson asking him if he was interested in helping me for this documentary project and was delighted.

I spent nearly one month and a half waking up early and freezing my fingers in the cold Swiss winter filming Alain fishing. I realized how tough this job is and it confirmed the misconception of the idyllic warm-sunny-fishing-day-on-calm-water.

Speaking with Alain of this problematic taught me that Cormorants weren't the main cause of the fish decreasing and that many other factors actually led to the actual situation...



SELECTIONS AND AWARDS

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AWARD WINNER - Journée du green documentaire (paris, France)

AWARD WINNER - Docs without borders (Web)

AWARD WINNER - Spotlight Documentary film awards (Atlanta, USA)

OFFICIAL SELECTION - The lift-off sessions (Web)

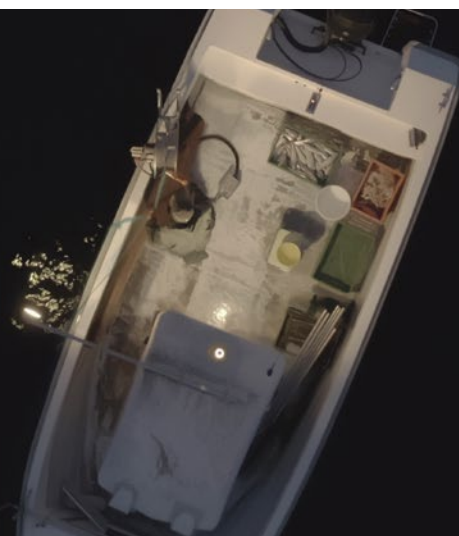
OFFICIAL SELECTION - Oslo Short film Festival (Oslo, Norway)

OFFICIAL SELECTION - Student International Film Festival (Rijeka, Croatia)

OFFICIAL SELECTION - Regard Bleu Film Festival (Zurich, Switzerland)

OFFICIAL SELECTION - Great Lakes International Film Festival (Erie, USA)

OFFICIAL SELECTION - Handle Climate Change Film Festival (Shenzhen, China)



FILM SPECIFICATIONS

Project Title (Original)	Pêchera bien qui pêchera le dernier
Project Title (English)	The Last Fishing Journey
Project Type	Documentary, Student, Short
Genres	Documentary, nature
Runtime	12 minutes 6 seconds
Completion Date	December 2 nd , 2019
Production Budget	5,000 CHF
Country of Origin	Switzerland
Country of Filming	Switzerland
Language	French
Shooting Format	Digital
Aspect Ratio	1:2,35
Student Project	Yes

